

THE CLEVELAND MUSEUM OF ART, April 28 to June 6, 1943
 TWENTY-FIFTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

*MAR 27 PAID
EXH*

Artist Ray Jay Ashdown

(Please print plainly)

Telephone No.

Address 2139 Stearns Road

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

| DO NOT WRITE IN THESE COLUMNS | CLASS | TITLE (PRINT PLAINLY) | EDITIONS AND NUMBER FOR SALE | PRICE |
|-------------------------------|-------|-----------------------|------------------------------|----------|
| 348 | R✓ 12 | The Elder | 1-1 | \$ 20.00 |
| 1525 | R✓ 36 | Wedding Veil * | Not-for-sale | |
| 340 | R✓ 6 | Mountain Laurel | 1 | \$35.00 |
| 341 | R✓ 6 | Hibiscus | 1 | \$25.00 |
| 342 | R✓ 6 | Cuban Blossoms | 1 | \$25.00 |
| 343 | A✓ 8 | Outpost Shack | 1 | \$65.00 |
| 344 | R✓ 8 | Sand Dunes | 1 | \$25.00 |
| 345 | R✓ 8 | Caribbean Twilight | Not-for-sale | |
| 346 | R✓ 8 | Camp Town | 1 | \$35.00 |
| 347 | R✓ 8 | Cuban Sunset | 1 | \$25.00 |
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* Wedding Veil designed by Ray Jay Ashdown
 Executed to exact detail by Sisters del Colcaio de la
 Compania de Jesus

Permission to print prices on labels granted unless declined here
 Santa Teresa de Jesus
 Quantanamo Cuba

Entry blanks must be filled out and returned to the Museum on or before March 30, those postmarked later than March 30 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 3 to April 10 (except Sunday).

LIST OF CLASSES ON BACK